

# Form Submission [REDACTED]

Question	Answer
Agreement	Yes, with these details:
Can we publish your submission?	Yes, with these details:
Name of organisation or individual making this submission	Simon Mclean
Authorised delegate/contact person	Simon McLean
Position	
Organisation	
Postal address	<span style="background-color: black; color: black;">[REDACTED]</span>
Email	<span style="background-color: black; color: black;">[REDACTED]</span>
Phone number	<span style="background-color: black; color: black;">[REDACTED]</span>
In what capacity are you making your submission?	a worker with work-related hearing loss
If other, please specify	
Is this a personal submission or on behalf of a professional body or organisation (please specify)?	personal submission

Question	Answer
If a professional body or organisation, please specify the organisation	
Do you currently have, or have you previously had, a work-related hearing loss claim?	No, I've never had a work-related hearing loss claim
What would you rate the current system for workers with work-related hearing loss?	
Are there barriers to workers accessing their work-related hearing loss entitlements?	
Can improvements be made in the following areas?	
For any options you selected above, what changes can be made?	I've never had a claim and I don't know whats available or where to go to talk to someone about this
What would help to improve workers' use and benefit of hearing aids?	Know where to go to get help
How can the use of hearing aids for work-related hearing loss be evaluated?	by testing I guess before and after
How can the process for servicing devices and the provision of batteries and replacement aids be improved?	by testing I guess before and after
Hearing aids are constantly evolving with new technology and improvement.	

Question	Answer
How can hearing aid quality and function be balanced with overall device cost?	

Please include any other general comments not addressed above.

Hard to answer a lot of these questions as I'm unsure of hearing aids